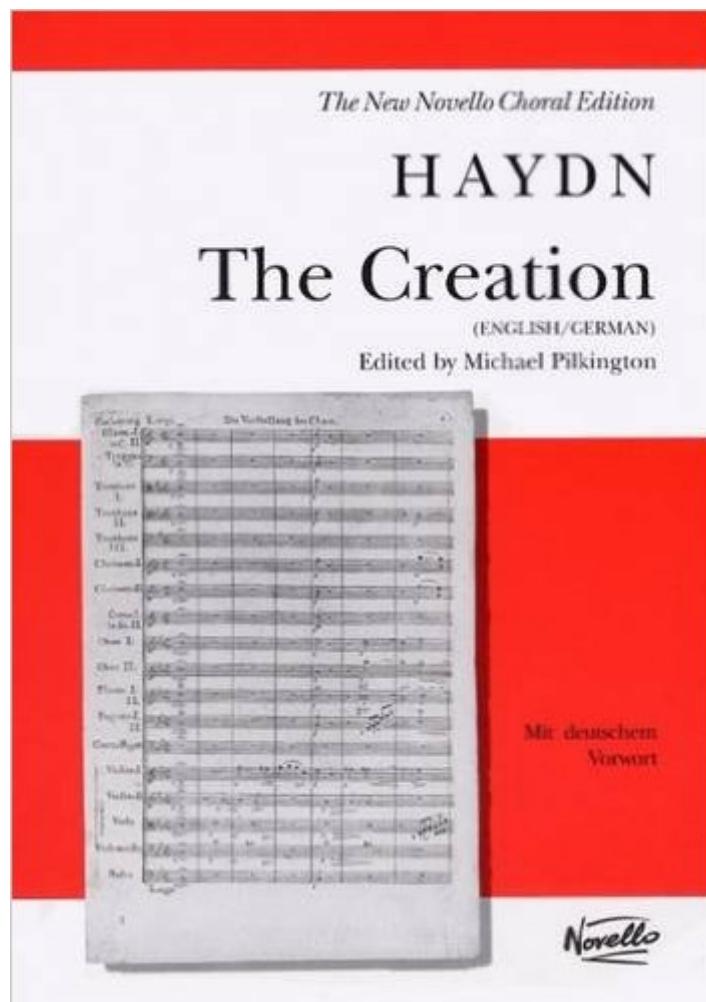


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THE CREATION VOCAL SCORE ENGLISH/GERMAN



Synopsis

(Music Sales America). The enduring classic Oratorio for SATB chorus and STB soli. This vocal score, edited and arranged by Michael Pilkington, contains a piano/organ accompaniment and English/German text.

Book Information

Paperback: 168 pages

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Customer Reviews

Exactly what I needed.

I sang The Creation with a chorus that used this score. When I opened it, I thought I was looking at a blank page with some faint markings on it. All the lines, the staffs, the stems on the notes, are microscopically thin. The text is a small font, all printed with a faint ink. Were they running out of ink? While I admire the scholarship, who decided to print it this way? How could a smaller font require a bigger heavier book than other versions? It doesn't fit in my Creation file. I used my old Schirmer edition, and wrote in the word changes. Apparently, publishers of these scores have never used them in a concert. Why aren't they published with a black cover? We all have to fumble with a black folder, go to Staples, and have the book rebound with a black cover, or cover it with a black self stick product.

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